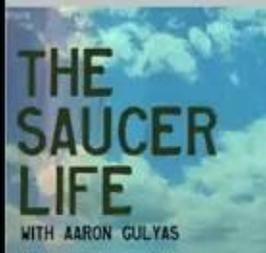


THE ZINE SCENE
THE PARAUFOLOGIST

THE
PARAUFOLOGIST



1
00:00:11,440 --> 00:00:16,630
i never got any money from you

2
00:00:21,290 --> 00:00:18,550
ufo might just as well stand for

3
00:00:24,390 --> 00:00:21,300
unprecedented financial opportunity

4
00:00:25,990 --> 00:00:24,400
[Applause]

5
00:00:28,070 --> 00:00:26,000
be normal

6
00:00:29,750 --> 00:00:28,080
this is the saucer life a podcast in

7
00:00:31,429 --> 00:00:29,760
which we examine concepts events for

8
00:00:33,750 --> 00:00:31,439
people orbiting the world of flying

9
00:00:37,990 --> 00:00:33,760
saucers few preconceptions snark when

10
00:00:39,590 --> 00:00:38,000
justified no belief no debunking this is

11
00:00:42,389 --> 00:00:39,600
the zine scene

12
00:00:44,150 --> 00:00:42,399
the paraufologist it's been a while

13
00:00:46,950 --> 00:00:44,160

since we've done one of our zine scene

14

00:00:49,670 --> 00:00:46,960

episodes i suppose you could count our

15

00:00:52,549 --> 00:00:49,680

episode last fall about

16

00:00:53,430 --> 00:00:52,559

strange humanoid creatures in

17

00:00:56,150 --> 00:00:53,440

the

18

00:00:58,630 --> 00:00:56,160

pacific rim and some japanese contact

19

00:01:00,869 --> 00:00:58,640

east those stories all came from

20

00:01:02,709 --> 00:01:00,879

newsletters or magazines of some type

21

00:01:03,990 --> 00:01:02,719

but i think our exploration of a

22

00:01:07,109 --> 00:01:04,000

particular

23

00:01:08,550 --> 00:01:07,119

magazine series and its contents and

24

00:01:11,030 --> 00:01:08,560

sort of point of view i think the last

25

00:01:12,950 --> 00:01:11,040

time we did that was looking at the

26

00:01:13,990 --> 00:01:12,960

grand rapids flying saucer group

27

00:01:16,310 --> 00:01:14,000

sometime

28

00:01:17,830 --> 00:01:16,320

last spring last summer something like

29

00:01:20,789 --> 00:01:17,840

that so

30

00:01:22,390 --> 00:01:20,799

we're jumping back into that with a look

31

00:01:24,070 --> 00:01:22,400

at four issues because that's all i

32

00:01:25,670 --> 00:01:24,080

could get my hands on from the archives

33

00:01:28,950 --> 00:01:25,680

for the unexplained

34

00:01:31,830 --> 00:01:28,960

a newsletter called the para ufologist

35

00:01:36,429 --> 00:01:31,840

which was published and largely written

36

00:01:39,670 --> 00:01:36,439

by alan h greenfield back in 1970 and

37

00:01:42,469 --> 00:01:39,680

1971 this is an interesting one with

38

00:01:44,550 --> 00:01:42,479

some fun ideas that i think are very

39

00:01:47,910 --> 00:01:44,560

much in line with

40

00:01:50,230 --> 00:01:47,920

what we do here on the saucer life so

41

00:01:54,789 --> 00:01:50,240

let's jump in

42

00:01:58,709 --> 00:01:56,789

so alan greenfield a lot of you have

43

00:02:00,950 --> 00:01:58,719

heard of alan greenfield some of you

44

00:02:03,190 --> 00:02:00,960

have probably heard him speak or

45

00:02:03,910 --> 00:02:03,200

read his books you might have seen him

46

00:02:07,030 --> 00:02:03,920

on

47

00:02:10,630 --> 00:02:07,040

the the hellier video series which we're

48

00:02:13,030 --> 00:02:10,640

big fans of here at chizomedia and he's

49

00:02:15,190 --> 00:02:13,040

an interesting character i could have

50

00:02:17,670 --> 00:02:15,200

done an episode about his books the

51
00:02:19,910 --> 00:02:17,680
secret cipher of the euphenots or his

52
00:02:21,670 --> 00:02:19,920
book secret rituals of the men in black

53
00:02:23,110 --> 00:02:21,680
sinister some kind of rituals of the men

54
00:02:25,350 --> 00:02:23,120
in black i can never

55
00:02:27,110 --> 00:02:25,360
quite remember the title of it and the

56
00:02:28,470 --> 00:02:27,120
books all the way across the room so i'm

57
00:02:29,510 --> 00:02:28,480
not going to look

58
00:02:30,630 --> 00:02:29,520
but

59
00:02:33,670 --> 00:02:30,640
instead

60
00:02:36,229 --> 00:02:33,680
of looking at those later works

61
00:02:39,830 --> 00:02:36,239
i'm going to look at these issues of the

62
00:02:41,990 --> 00:02:39,840
para ufologist he did back in the

63
00:02:43,430 --> 00:02:42,000

early 1970s

64

00:02:44,949 --> 00:02:43,440

and the reason i'm going to do that is

65

00:02:49,110 --> 00:02:44,959

because like i said i think these are

66

00:02:51,670 --> 00:02:49,120

very much in line with how we look at

67

00:02:53,430 --> 00:02:51,680

ufology here on the show the sorts of

68

00:02:55,350 --> 00:02:53,440

topics that i personally

69

00:02:58,149 --> 00:02:55,360

am interested in the sort of point of

70

00:03:00,229 --> 00:02:58,159

view that i actually share

71

00:03:02,869 --> 00:03:00,239

and

72

00:03:04,470 --> 00:03:02,879

in this episode of or this znc

73

00:03:06,949 --> 00:03:04,480

installment and other ones that might

74

00:03:09,350 --> 00:03:06,959

happen throughout 2022 i'm going to try

75

00:03:12,550 --> 00:03:09,360

to keep to a theme unless i forget about

76

00:03:16,830 --> 00:03:12,560

it and that is looking at this period

77

00:03:19,750 --> 00:03:16,840

of 1969 1970 1971 it's a very

78

00:03:21,830 --> 00:03:19,760

interesting sort of turning point

79

00:03:25,190 --> 00:03:21,840

in ufology for some reasons we're going

80

00:03:27,670 --> 00:03:25,200

to look at here in this magazine i think

81

00:03:30,550 --> 00:03:27,680

first i'll tell you a little bit about

82

00:03:32,869 --> 00:03:30,560

alan greenfield from the biography that

83

00:03:36,949 --> 00:03:32,879

is at his website

84

00:03:38,949 --> 00:03:36,959

as of right now t alangreenfield.com

85

00:03:41,350 --> 00:03:38,959

uh there's a t at the beginning and it's

86

00:03:44,070 --> 00:03:41,360

alan a l l e n

87

00:03:46,309 --> 00:03:44,080

greenfield the t by the way stands for

88

00:03:48,869 --> 00:03:46,319

the greek letter tau and according to

89

00:03:51,509 --> 00:03:48,879

the website is quote a customary title

90

00:03:54,229 --> 00:03:51,519

given to an esoteric prelate in the

91

00:03:55,910 --> 00:03:54,239

doinel lineage upon their consecration

92

00:03:58,149 --> 00:03:55,920

end quote

93

00:03:59,670 --> 00:03:58,159

if you know what that means then you

94

00:04:01,589 --> 00:03:59,680

know what that means i'm not entirely

95

00:04:04,229 --> 00:04:01,599

sure what that means i assume it has to

96

00:04:07,110 --> 00:04:04,239

do with magic but greenfield is a native

97

00:04:10,070 --> 00:04:07,120

of georgia and uh has lived in a number

98

00:04:12,149 --> 00:04:10,080

of places and is uh he is a longtime

99

00:04:14,470 --> 00:04:12,159

student his biography says of esoteric

100

00:04:18,229 --> 00:04:14,480

spirituality and gnosticism which he

101
00:04:19,990 --> 00:04:18,239
began studying in 1960. he is a past

102
00:04:21,830 --> 00:04:20,000
elected member of the british society

103
00:04:23,430 --> 00:04:21,840
for psychical research

104
00:04:24,950 --> 00:04:23,440
he was a member of the national

105
00:04:27,749 --> 00:04:24,960
investigations committee on aerial

106
00:04:31,670 --> 00:04:27,759
phenomenon or nightcap all the way back

107
00:04:33,350 --> 00:04:31,680
in 1960 he's twice been named ufologist

108
00:04:37,670 --> 00:04:33,360
of the year by the national ufo

109
00:04:40,070 --> 00:04:37,680
conference in both 1972 and 1992 and he

110
00:04:41,270 --> 00:04:40,080
is an associate of borderlands science

111
00:04:43,670 --> 00:04:41,280
research

112
00:04:45,590 --> 00:04:43,680
and association we have talked about in

113
00:04:46,390 --> 00:04:45,600

the past and which we will talk about

114

00:04:48,550 --> 00:04:46,400

again

115

00:04:51,270 --> 00:04:48,560

in the future according to his biography

116

00:04:53,270 --> 00:04:51,280

greenfield has conducted on-site ufo

117

00:04:55,749 --> 00:04:53,280

abduction investigations in brookville

118

00:04:58,150 --> 00:04:55,759

florida pascagoula mississippi and brown

119

00:05:01,029 --> 00:04:58,160

mountain north carolina and he considers

120

00:05:03,029 --> 00:05:01,039

the ufo phenomenon to be quote a signal

121

00:05:05,189 --> 00:05:03,039

from the collective unconscious that the

122

00:05:07,510 --> 00:05:05,199

neglect of magical spirituality by

123

00:05:11,110 --> 00:05:07,520

society as a whole is the cause of

124

00:05:13,350 --> 00:05:11,120

emotional plague and social disaster

125

00:05:16,070 --> 00:05:13,360

end quote and that is certainly as good

126

00:05:18,230 --> 00:05:16,080

an explanation for the ufo phenomenon as

127

00:05:20,390 --> 00:05:18,240

i've ever heard i mean it makes as much

128

00:05:22,310 --> 00:05:20,400

sense to me as anything else and he

129

00:05:24,710 --> 00:05:22,320

provides a pretty good summation of

130

00:05:27,189 --> 00:05:24,720

himself in this way

131

00:05:30,070 --> 00:05:27,199

he is however not a strange creature

132

00:05:32,629 --> 00:05:30,080

from time nor space a ufo silencer a

133

00:05:35,270 --> 00:05:32,639

pagan writer and a luminoid nor for that

134

00:05:36,469 --> 00:05:35,280

matter a theosophist how close to the

135

00:05:40,230 --> 00:05:36,479

truth he is

136

00:05:43,510 --> 00:05:40,240

depends on who you talk to

137

00:05:46,870 --> 00:05:43,520

i like that and um i i should say i've

138

00:05:48,629 --> 00:05:46,880

i've met uh alan greenfield briefly at

139

00:05:50,390 --> 00:05:48,639

the strange realities conference in

140

00:05:52,790 --> 00:05:50,400

nashville last fall

141

00:05:55,110 --> 00:05:52,800

interesting guy and he was kind enough

142

00:05:57,909 --> 00:05:55,120

to answer some of the questions that i

143

00:06:00,629 --> 00:05:57,919

submitted during the q a on the i think

144

00:06:02,870 --> 00:06:00,639

the saturday night session um

145

00:06:07,430 --> 00:06:02,880

it's probably best if i not mentioned

146

00:06:09,990 --> 00:06:07,440

which questions those were he also back

147

00:06:11,590 --> 00:06:10,000

in the 1960s and 1970s and i believe the

148

00:06:13,670 --> 00:06:11,600

into the 1980s

149

00:06:17,189 --> 00:06:13,680

probably beyond published

150

00:06:18,309 --> 00:06:17,199

so many magazines and newsletters and if

151

00:06:19,510 --> 00:06:18,319

you go to the archives for the

152

00:06:23,189 --> 00:06:19,520

unexplained

153

00:06:25,430 --> 00:06:23,199

directory and archive of scanned ufo

154

00:06:28,230 --> 00:06:25,440

newsletters from decades past they do

155

00:06:30,790 --> 00:06:28,240

have a directory for united states but

156

00:06:32,629 --> 00:06:30,800

they don't have a specific directory for

157

00:06:33,749 --> 00:06:32,639

alan greenfield's newsletters which they

158

00:06:35,029 --> 00:06:33,759

really should

159

00:06:36,870 --> 00:06:35,039

luckily

160

00:06:38,710 --> 00:06:36,880

after the name of the newsletter they do

161

00:06:40,950 --> 00:06:38,720

put greenfield if it is an alan

162

00:06:42,950 --> 00:06:40,960

greenfield newsletter so that's kind of

163

00:06:44,309 --> 00:06:42,960

kind of good i think there's there might

164

00:06:46,710 --> 00:06:44,319

be at least a dozen different

165

00:06:49,749 --> 00:06:46,720

newsletters or magazines that he

166

00:06:52,150 --> 00:06:49,759

was involved in creating over the years

167

00:06:54,950 --> 00:06:52,160

but for our purposes today we're going

168

00:06:57,189 --> 00:06:54,960

to look at as i said the para ufologist

169

00:06:59,350 --> 00:06:57,199

of which there were four issues

170

00:07:04,790 --> 00:06:59,360

available which were published from late

171

00:07:07,029 --> 00:07:04,800

1970 into 1971. like i said it's in tune

172

00:07:09,110 --> 00:07:07,039

with the attitude we prefer in our

173

00:07:12,230 --> 00:07:09,120

ufology here at the saucer life and the

174

00:07:14,790 --> 00:07:12,240

first issue from november of 1970 begins

175

00:07:16,710 --> 00:07:14,800

with an editorial titled

176

00:07:19,110 --> 00:07:16,720

decline and fall

177

00:07:20,950 --> 00:07:19,120

tra-la

178

00:07:22,950 --> 00:07:20,960

two topics you might see bouncing around

179

00:07:25,350 --> 00:07:22,960

these days in the ufo field if you

180

00:07:27,589 --> 00:07:25,360

follow these things that closely are a

181

00:07:29,430 --> 00:07:27,599

the alternate reality bit kills trojan

182

00:07:31,990 --> 00:07:29,440

horse parallel worlds or whatever you

183

00:07:33,749 --> 00:07:32,000

want to call it some might call it

184

00:07:36,710 --> 00:07:33,759

well the word i have in mind has four

185

00:07:39,270 --> 00:07:36,720

letters and b the current sorry state of

186

00:07:42,230 --> 00:07:39,280

affairs in the ufo field

187

00:07:44,390 --> 00:07:42,240

[Music]

188

00:07:46,950 --> 00:07:44,400

i think the alternate reality bit that

189

00:07:49,029 --> 00:07:46,960

he says might require some additional

190

00:07:50,869 --> 00:07:49,039

explanation a few years before

191

00:07:52,550 --> 00:07:50,879

greenfield had published the first issue

192

00:07:54,710 --> 00:07:52,560

of another newsletter called the

193

00:07:58,150 --> 00:07:54,720

alternate horizons newsletter in the

194

00:08:00,710 --> 00:07:58,160

first issue of that he outlined some

195

00:08:04,629 --> 00:08:00,720

theories of a non-extraterrestrial

196

00:08:07,430 --> 00:08:04,639

explanation for the ufo phenomenon

197

00:08:09,430 --> 00:08:07,440

one the ufo phenomenon and other border

198

00:08:11,670 --> 00:08:09,440

phenomena seem to be at least in some

199

00:08:12,469 --> 00:08:11,680

cases linked

200

00:08:14,469 --> 00:08:12,479

2.

201
00:08:16,790 --> 00:08:14,479
many of the accounts of contact or near

202
00:08:18,469 --> 00:08:16,800
contact seem to be true to the extent

203
00:08:20,629 --> 00:08:18,479
that they are reasonably accurate

204
00:08:23,189 --> 00:08:20,639
subjective accounts of actual

205
00:08:25,189 --> 00:08:23,199
experiences of one kind or another but

206
00:08:27,430 --> 00:08:25,199
there are amazing but relevant

207
00:08:29,110 --> 00:08:27,440
indications that these experiences will

208
00:08:31,189 --> 00:08:29,120
accurate so far as the witness is

209
00:08:33,430 --> 00:08:31,199
concerned and while having objective

210
00:08:35,509 --> 00:08:33,440
external stimuli are viewed within the

211
00:08:36,709 --> 00:08:35,519
context of the observer's own background

212
00:08:39,110 --> 00:08:36,719
experience

213
00:08:41,269 --> 00:08:39,120

also there is the distinct possibility

214

00:08:42,949 --> 00:08:41,279

that some amount of willful deception

215

00:08:43,829 --> 00:08:42,959

may be involved

216

00:08:46,470 --> 00:08:43,839

3.

217

00:08:49,430 --> 00:08:46,480

the concept of they walk among us is not

218

00:08:50,550 --> 00:08:49,440

only not far-fetched but is probably

219

00:08:52,470 --> 00:08:50,560

quite true

220

00:08:54,230 --> 00:08:52,480

this may serve to explain a number of

221

00:08:55,590 --> 00:08:54,240

baffling cases that have showed up over

222

00:08:56,470 --> 00:08:55,600

the years

223

00:08:58,070 --> 00:08:56,480

four

224

00:09:00,389 --> 00:08:58,080

we seem to be dealing with groups of

225

00:09:02,470 --> 00:09:00,399

entities with more than one purpose in

226

00:09:05,509 --> 00:09:02,480

other words some saucers may well be

227

00:09:10,150 --> 00:09:05,519

hostile some unconcerned some friendly

228

00:09:15,750 --> 00:09:12,870

now as for topic b the sorry state of

229

00:09:18,389 --> 00:09:15,760

affairs of the ufo field this is the era

230

00:09:20,790 --> 00:09:18,399

of the aftermath of the condon report

231

00:09:22,470 --> 00:09:20,800

which basically and i know i am

232

00:09:24,630 --> 00:09:22,480

simplifying greatly

233

00:09:27,030 --> 00:09:24,640

concluded that the ufo phenomenon was

234

00:09:29,750 --> 00:09:27,040

overwhelmingly composed of identifiable

235

00:09:31,910 --> 00:09:29,760

things as a result the air force had an

236

00:09:33,430 --> 00:09:31,920

excuse to shut down project blue book

237

00:09:35,990 --> 00:09:33,440

and the big breakthrough that

238

00:09:38,230 --> 00:09:36,000

organizations like nycap long for and

239

00:09:40,550 --> 00:09:38,240

expected from an officially authorized

240

00:09:41,910 --> 00:09:40,560

scientific examination of the issue

241

00:09:44,070 --> 00:09:41,920

never happened

242

00:09:46,070 --> 00:09:44,080

nycap would go into decline and within

243

00:09:46,870 --> 00:09:46,080

about a decade and a half both it and

244

00:09:48,790 --> 00:09:46,880

its

245

00:09:52,230 --> 00:09:48,800

more enjoyable cousin apro would be

246

00:09:54,630 --> 00:09:52,240

defunct apart from new startup mufon the

247

00:09:56,949 --> 00:09:54,640

era of big organized ufo research

248

00:09:59,509 --> 00:09:56,959

organizations was in decline

249

00:10:01,910 --> 00:09:59,519

this is troubling to some ufo types but

250

00:10:03,350 --> 00:10:01,920

not everyone as greenfield says here i

251
00:10:05,350 --> 00:10:03,360
don't know that there's any law that

252
00:10:07,350 --> 00:10:05,360
says the field has to go on it might

253
00:10:09,750 --> 00:10:07,360
just fall apart altogether the world

254
00:10:11,910 --> 00:10:09,760
moving on to other things greenfield

255
00:10:14,230 --> 00:10:11,920
notes that people in the ufology world

256
00:10:15,910 --> 00:10:14,240
might have a need for scapegoats so some

257
00:10:17,910 --> 00:10:15,920
of them are going to talk about it being

258
00:10:20,550 --> 00:10:17,920
a bad time for ufology because of the

259
00:10:23,030 --> 00:10:20,560
condon report or because of project blue

260
00:10:25,910 --> 00:10:23,040
book shutting down or because man has

261
00:10:27,990 --> 00:10:25,920
landed on the moon and found no flying

262
00:10:29,269 --> 00:10:28,000
saucers so obviously flying saucers

263
00:10:30,949 --> 00:10:29,279

don't exist

264

00:10:33,750 --> 00:10:30,959

he acknowledges that all of these things

265

00:10:35,269 --> 00:10:33,760

may have contributed to the decline if

266

00:10:36,069 --> 00:10:35,279

there is one

267

00:10:38,150 --> 00:10:36,079

but

268

00:10:40,310 --> 00:10:38,160

the reasons for it all might not be

269

00:10:42,310 --> 00:10:40,320

traceable back to the condon report or

270

00:10:44,310 --> 00:10:42,320

the lunar landing and he suspects that

271

00:10:46,389 --> 00:10:44,320

if those things hadn't happened and if

272

00:10:49,350 --> 00:10:46,399

blue book were still going on

273

00:10:52,870 --> 00:10:49,360

that ufology would still be more or less

274

00:10:55,350 --> 00:10:52,880

where they are today basically he argues

275

00:10:58,389 --> 00:10:55,360

there had been a high point in 1966 and

276

00:11:00,550 --> 00:10:58,399

1967 for example the swamp gas cases the

277

00:11:03,110 --> 00:11:00,560

national coverage and lots of news

278

00:11:05,430 --> 00:11:03,120

stories and you know congress

279

00:11:08,389 --> 00:11:05,440

ponying up the money to

280

00:11:11,590 --> 00:11:08,399

fund the condon committee's work

281

00:11:16,150 --> 00:11:11,600

but there was a drop-off and

282

00:11:18,630 --> 00:11:16,160

maybe that's just the way things are

283

00:11:20,550 --> 00:11:18,640

it may just be in the cards that way

284

00:11:22,949 --> 00:11:20,560

the fact may be that because of its

285

00:11:25,030 --> 00:11:22,959

nature ufology is doomed to remain in

286

00:11:26,550 --> 00:11:25,040

this type of cycle because in order to

287

00:11:29,030 --> 00:11:26,560

get the kind of results we need for

288

00:11:30,790 --> 00:11:29,040

serious attention we first need to have

289

00:11:33,030 --> 00:11:30,800

that very attention

290

00:11:35,030 --> 00:11:33,040

ufology as a field may not be alone in

291

00:11:37,030 --> 00:11:35,040

that boat but we may be down in the

292

00:11:39,750 --> 00:11:37,040

bottom doing the bailing down in the

293

00:11:43,350 --> 00:11:39,760

bottom where the water covers first

294

00:11:46,230 --> 00:11:43,360

blub blub

295

00:11:48,230 --> 00:11:46,240

ufology he says is sort of fighting a

296

00:11:51,509 --> 00:11:48,240

rear guard action whether that part of

297

00:11:53,509 --> 00:11:51,519

the cycle the down cycle and it might

298

00:11:58,069 --> 00:11:53,519

just be the natural

299

00:11:59,509 --> 00:11:58,079

way that things are so what's the answer

300

00:12:01,590 --> 00:11:59,519

it's not to throw in the towel he

301
00:12:03,190 --> 00:12:01,600
doesn't want to throw in the towel but

302
00:12:05,269 --> 00:12:03,200
it might be

303
00:12:07,269 --> 00:12:05,279
important to rethink

304
00:12:08,389 --> 00:12:07,279
how things go

305
00:12:10,949 --> 00:12:08,399
that maybe

306
00:12:13,110 --> 00:12:10,959
the political establishment as he calls

307
00:12:14,150 --> 00:12:13,120
it or the public

308
00:12:16,710 --> 00:12:14,160
are not

309
00:12:19,590 --> 00:12:16,720
in his words the whole ball game maybe

310
00:12:21,509 --> 00:12:19,600
there's a need to move in a different

311
00:12:23,269 --> 00:12:21,519
direction

312
00:12:25,350 --> 00:12:23,279
if such hasn't already taken place

313
00:12:27,350 --> 00:12:25,360

without my knowledge i call for moving

314

00:12:29,910 --> 00:12:27,360

in the direction of obtaining a small

315

00:12:31,990 --> 00:12:29,920

spelled realistic research grant

316

00:12:34,310 --> 00:12:32,000

possibly from private enterprise this

317

00:12:36,069 --> 00:12:34,320

grant would not go to some private ufo

318

00:12:38,790 --> 00:12:36,079

organization but the scientific

319

00:12:39,829 --> 00:12:38,800

personnel interested in continued ufo

320

00:12:41,670 --> 00:12:39,839

study

321

00:12:43,670 --> 00:12:41,680

this grant would perhaps be to do a

322

00:12:45,430 --> 00:12:43,680

preliminary study related to the

323

00:12:48,389 --> 00:12:45,440

following questions

324

00:12:50,069 --> 00:12:48,399

1. what areas of further study seem most

325

00:12:52,949 --> 00:12:50,079

promising in terms of potential

326

00:12:54,710 --> 00:12:52,959

scientific discovery two

327

00:12:57,110 --> 00:12:54,720

what range of funding

328

00:13:01,990 --> 00:12:57,120

would be needed to continue research in

329

00:13:06,550 --> 00:13:04,150

he's very clear that he isn't exactly

330

00:13:09,590 --> 00:13:06,560

sure how to go about doing this

331

00:13:11,590 --> 00:13:09,600

but he's fairly certain that

332

00:13:12,949 --> 00:13:11,600

doing things the way things have always

333

00:13:15,670 --> 00:13:12,959

been done

334

00:13:17,829 --> 00:13:15,680

is no longer viable

335

00:13:20,069 --> 00:13:17,839

from a research standpoint at least some

336

00:13:21,910 --> 00:13:20,079

of private ufology might now in a sense

337

00:13:23,910 --> 00:13:21,920

be well advised to more or less toss

338

00:13:26,310 --> 00:13:23,920

conservatism to the wind and stop

339

00:13:28,710 --> 00:13:26,320

worrying about respectability the ugly

340

00:13:30,310 --> 00:13:28,720

truth perhaps is that ufology today is

341

00:13:33,190 --> 00:13:30,320

not merely without respect from the

342

00:13:36,069 --> 00:13:33,200

world at large it has become an un-thing

343

00:13:37,829 --> 00:13:36,079

and un-subject so while a few jacket and

344

00:13:39,590 --> 00:13:37,839

tie-wearing front groups may still be

345

00:13:41,829 --> 00:13:39,600

very much in order the rest of us

346

00:13:43,509 --> 00:13:41,839

hypothetically can dig in and really try

347

00:13:45,030 --> 00:13:43,519

to dig out the truth about saucers

348

00:13:46,870 --> 00:13:45,040

whatever that may be

349

00:13:48,230 --> 00:13:46,880

and when all is said and done that is

350

00:13:49,910 --> 00:13:48,240

something of potential importance

351
00:13:52,150 --> 00:13:49,920
whether saucers are page one in the big

352
00:13:57,350 --> 00:13:52,160
city dailies or schlock for the lesser

353
00:14:00,790 --> 00:13:59,269
the answer is not going to come from the

354
00:14:02,710 --> 00:14:00,800
establishment whether that's the

355
00:14:04,310 --> 00:14:02,720
military establishment the political

356
00:14:05,750 --> 00:14:04,320
establishment or the scientific

357
00:14:07,750 --> 00:14:05,760
establishment

358
00:14:10,629 --> 00:14:07,760
scientists have a role to play

359
00:14:11,829 --> 00:14:10,639
but they're not going to be operating in

360
00:14:14,870 --> 00:14:11,839
a large

361
00:14:17,350 --> 00:14:14,880
governmentally sanctioned operation

362
00:14:19,990 --> 00:14:17,360
like the condom committee anymore and

363
00:14:21,990 --> 00:14:20,000

ufology has to forget this idea of

364

00:14:23,990 --> 00:14:22,000

appealing to

365

00:14:25,829 --> 00:14:24,000

the good and the great and the powerful

366

00:14:27,829 --> 00:14:25,839

it's time to

367

00:14:29,670 --> 00:14:27,839

just sort of get your hands dirty

368

00:14:32,310 --> 00:14:29,680

normal regular people

369

00:14:34,470 --> 00:14:32,320

smart people scientists get some money

370

00:14:35,990 --> 00:14:34,480

together and try to figure out the

371

00:14:37,670 --> 00:14:36,000

answer

372

00:14:38,949 --> 00:14:37,680

is it the best way to go about doing

373

00:14:41,430 --> 00:14:38,959

things

374

00:14:44,069 --> 00:14:41,440

maybe not but looking at it from my

375

00:14:46,949 --> 00:14:44,079

perspective i think it's at least as

376

00:14:48,790 --> 00:14:46,959

plausible from a 1970 perspective as

377

00:14:50,710 --> 00:14:48,800

getting another government study that

378

00:14:51,670 --> 00:14:50,720

would somehow come up with an answer

379

00:14:54,710 --> 00:14:51,680

that is

380

00:14:57,829 --> 00:14:54,720

more favorable to ufology and looking at

381

00:14:59,829 --> 00:14:57,839

it from a 21st century perspective yeah

382

00:15:01,910 --> 00:14:59,839

i think the idea that the answers are

383

00:15:04,150 --> 00:15:01,920

not going to be given to us by the

384

00:15:05,350 --> 00:15:04,160

establishment whatever answers there are

385

00:15:08,150 --> 00:15:05,360

is

386

00:15:10,069 --> 00:15:08,160

a reasonable thing to assume something

387

00:15:12,949 --> 00:15:10,079

else interesting in this first issue of

388

00:15:15,590 --> 00:15:12,959

the periofologist is a little blurb that

389

00:15:17,750 --> 00:15:15,600

is titled a five-lesson course in

390

00:15:19,750 --> 00:15:17,760

ufology

391

00:15:21,990 --> 00:15:19,760

as time goes by and the directions of

392

00:15:23,990 --> 00:15:22,000

ufo and unusual phenomenon research

393

00:15:25,509 --> 00:15:24,000

become more complex the advanced

394

00:15:27,269 --> 00:15:25,519

investigator might find himself

395

00:15:28,710 --> 00:15:27,279

increasingly unable to communicate to

396

00:15:31,269 --> 00:15:28,720

others easily the theoretical

397

00:15:33,430 --> 00:15:31,279

ramifications of the ufo problem

398

00:15:35,110 --> 00:15:33,440

it is suggested that the following five

399

00:15:36,949 --> 00:15:35,120

book course presented it to an

400

00:15:39,430 --> 00:15:36,959

interested but information lacking

401
00:15:41,670 --> 00:15:39,440
layman may provide the necessary bridge

402
00:15:43,829 --> 00:15:41,680
or some approximation of it the books

403
00:15:44,310 --> 00:15:43,839
should be read in the order presented

404
00:15:47,509 --> 00:15:44,320
here

405
00:15:50,629 --> 00:15:47,519
[Music]

406
00:15:52,629 --> 00:15:50,639
so what are the books the first book so

407
00:15:55,350 --> 00:15:52,639
the first in order is the report on

408
00:15:58,310 --> 00:15:55,360
unidentified flying objects by former

409
00:16:00,069 --> 00:15:58,320
blue book head edward j rupelt and

410
00:16:03,269 --> 00:16:00,079
greenfield specifies that this should

411
00:16:05,110 --> 00:16:03,279
not be the revised edition of this work

412
00:16:08,310 --> 00:16:05,120
i went and checked the one that's on my

413
00:16:10,949 --> 00:16:08,320

shelf and it says it's the new enlarged

414

00:16:13,110 --> 00:16:10,959

edition it doesn't say revised but i

415

00:16:16,389 --> 00:16:13,120

still suspect that i have been subject

416

00:16:19,509 --> 00:16:16,399

to air force disinformation next we have

417

00:16:21,509 --> 00:16:19,519

anatomy of a phenomenon by jacques valet

418

00:16:23,110 --> 00:16:21,519

he doesn't specify there's a specific

419

00:16:25,749 --> 00:16:23,120

version that you should avoid for this

420

00:16:28,150 --> 00:16:25,759

one third is the interrupted journey by

421

00:16:30,710 --> 00:16:28,160

john g fuller that's the book about the

422

00:16:32,069 --> 00:16:30,720

betty and barney hill abduction

423

00:16:34,870 --> 00:16:32,079

which we're probably going to have to do

424

00:16:37,990 --> 00:16:34,880

an episode on sooner or later

425

00:16:41,189 --> 00:16:38,000

four is another valet book passport to

426

00:16:44,710 --> 00:16:41,199

magonia which is um interesting it's an

427

00:16:48,069 --> 00:16:44,720

interesting one uh and five the last one

428

00:16:51,189 --> 00:16:48,079

is ufos operation trojan horse

429

00:16:54,550 --> 00:16:51,199

by john keel which is probably

430

00:16:55,509 --> 00:16:54,560

my second favorite keel book uh i don't

431

00:16:57,269 --> 00:16:55,519

know that's

432

00:16:59,430 --> 00:16:57,279

that's hard to

433

00:17:01,189 --> 00:16:59,440

it's hard to determine um it's a good

434

00:17:03,350 --> 00:17:01,199

one so

435

00:17:05,990 --> 00:17:03,360

those are the five books in that order

436

00:17:09,029 --> 00:17:06,000

that greenfield thinks would be a good

437

00:17:11,350 --> 00:17:09,039

uh a good basis for the

438

00:17:13,829 --> 00:17:11,360

quote interested but infra information

439

00:17:16,710 --> 00:17:13,839

lacking layman and he says please report

440

00:17:19,110 --> 00:17:16,720

experimental results to the editor of

441

00:17:20,630 --> 00:17:19,120

the para paraufologist what's funny is

442

00:17:23,189 --> 00:17:20,640

when i first looked at this list of

443

00:17:25,510 --> 00:17:23,199

books i kept thinking of well why isn't

444

00:17:28,390 --> 00:17:25,520

such and such on there or why not that

445

00:17:30,150 --> 00:17:28,400

book or this seems like an oversight and

446

00:17:31,909 --> 00:17:30,160

then i realized every book i was

447

00:17:34,230 --> 00:17:31,919

thinking would be a good addition or

448

00:17:36,390 --> 00:17:34,240

substitution on this list didn't exist

449

00:17:39,350 --> 00:17:36,400

when he wrote this list so given that

450

00:17:41,750 --> 00:17:39,360

it's 1970 when this came out this is a

451

00:17:44,549 --> 00:17:41,760

pretty thorough list

452

00:17:46,789 --> 00:17:44,559

i would add gray barkers they knew too

453

00:17:49,830 --> 00:17:46,799

much about flying saucers to this list

454

00:17:52,950 --> 00:17:49,840

but that's because it's my favorite ufo

455

00:17:55,190 --> 00:17:52,960

book of all time i can easily see why

456

00:17:56,789 --> 00:17:55,200

somebody wouldn't add it to a list like

457

00:17:58,230 --> 00:17:56,799

this actually now that i'm here thinking

458

00:17:59,909 --> 00:17:58,240

about it

459

00:18:02,470 --> 00:17:59,919

in addition to any questions or comments

460

00:18:04,789 --> 00:18:02,480

you have about this episode um over the

461

00:18:07,590 --> 00:18:04,799

next week before our listener feedback

462

00:18:09,430 --> 00:18:07,600

segment on this one tell me what would

463

00:18:10,950 --> 00:18:09,440

you swap out from this list if anything

464

00:18:14,390 --> 00:18:10,960

you have five books

465

00:18:17,270 --> 00:18:14,400

published before 1970 about ufology

466

00:18:19,029 --> 00:18:17,280

which one would you add and if you took

467

00:18:20,470 --> 00:18:19,039

one out which one

468

00:18:22,310 --> 00:18:20,480

would that be

469

00:18:25,350 --> 00:18:22,320

i think that might be interesting to get

470

00:18:28,070 --> 00:18:25,360

your take on that all right let's move

471

00:18:30,710 --> 00:18:28,080

on to issue number two which as far as i

472

00:18:34,390 --> 00:18:30,720

can tell came out probably

473

00:18:36,390 --> 00:18:34,400

late 1970 early 1971 the cover is

474

00:18:39,430 --> 00:18:36,400

missing from the scan so

475

00:18:41,350 --> 00:18:39,440

we only have the clue that he's

476

00:18:44,630 --> 00:18:41,360
referencing in this first article a

477

00:18:46,310 --> 00:18:44,640
newspaper article from october of 1970.

478

00:18:48,630 --> 00:18:46,320
it's a upi

479

00:18:51,750 --> 00:18:48,640
uh wire service article discussing an

480

00:18:55,110 --> 00:18:51,760
unexplained explosion which occurred on

481

00:18:58,470 --> 00:18:55,120
october 6th at 9 30 in the evening fiery

482

00:19:01,510 --> 00:18:58,480
material was seen falling from the sky

483

00:19:03,430 --> 00:19:01,520
alan greenfield wrote a couple of the

484

00:19:05,590 --> 00:19:03,440
officials that were mentioned in the

485

00:19:08,230 --> 00:19:05,600
article local officials he received a

486

00:19:11,110 --> 00:19:08,240
reply from one a month later which

487

00:19:12,870 --> 00:19:11,120
indicated that the explosion itself was

488

00:19:14,310 --> 00:19:12,880

still officially

489

00:19:16,549 --> 00:19:14,320

unexplained

490

00:19:19,270 --> 00:19:16,559

greenfield explains that there's nothing

491

00:19:20,630 --> 00:19:19,280

here that is necessarily

492

00:19:23,110 --> 00:19:20,640

unexplained

493

00:19:24,710 --> 00:19:23,120

but he does say that within the static

494

00:19:27,029 --> 00:19:24,720

of a lot of perfectly conventional

495

00:19:29,270 --> 00:19:27,039

though unusual sounding material we may

496

00:19:31,830 --> 00:19:29,280

find an element that does tie in with

497

00:19:33,029 --> 00:19:31,840

the hypothetical general fabric of the

498

00:19:35,029 --> 00:19:33,039

unknown

499

00:19:36,630 --> 00:19:35,039

so basically

500

00:19:38,870 --> 00:19:36,640

there's lots of things out there in the

501
00:19:40,870 --> 00:19:38,880
news that are weird and they might not

502
00:19:42,630 --> 00:19:40,880
all connect to something

503
00:19:46,150 --> 00:19:42,640
numinous or

504
00:19:47,430 --> 00:19:46,160
mysterious or ethereal or paranormal in

505
00:19:50,230 --> 00:19:47,440
any way

506
00:19:52,150 --> 00:19:50,240
but taking a broad view of everything

507
00:19:55,430 --> 00:19:52,160
that happens in the news you might be

508
00:19:58,070 --> 00:19:55,440
able to find connections and then he

509
00:20:00,470 --> 00:19:58,080
asks the readers or sort of suggests to

510
00:20:01,350 --> 00:20:00,480
the readers a course of action to sort

511
00:20:04,470 --> 00:20:01,360
of

512
00:20:06,149 --> 00:20:04,480
investigate this idea

513
00:20:07,830 --> 00:20:06,159

if you have nothing better to do you

514

00:20:09,909 --> 00:20:07,840

might try and experiment something like

515

00:20:11,750 --> 00:20:09,919

this head for the largest newspaper

516

00:20:13,830 --> 00:20:11,760

stand in town one that carries lots of

517

00:20:15,350 --> 00:20:13,840

out of town papers if you live somewhere

518

00:20:17,430 --> 00:20:15,360

in a remote jungle you might find it

519

00:20:19,110 --> 00:20:17,440

appropriate to take a rain check on this

520

00:20:20,950 --> 00:20:19,120

particular experiment

521

00:20:22,789 --> 00:20:20,960

buy up as many out of town papers as you

522

00:20:25,029 --> 00:20:22,799

are willing to carry home

523

00:20:27,029 --> 00:20:25,039

next once you're home read through these

524

00:20:28,870 --> 00:20:27,039

papers looking for odd items someone

525

00:20:30,950 --> 00:20:28,880

struck by lightning here someone

526

00:20:32,789 --> 00:20:30,960

vanishes without a trace there see what

527

00:20:34,950 --> 00:20:32,799

you come up with if you expect this to

528

00:20:37,190 --> 00:20:34,960

reveal some grand sinister pattern to

529

00:20:39,110 --> 00:20:37,200

you you might be disappointed on the

530

00:20:40,870 --> 00:20:39,120

other hand don't look too hard for any

531

00:20:42,310 --> 00:20:40,880

pattern or you may just find one that

532

00:20:44,470 --> 00:20:42,320

isn't there at all

533

00:20:45,909 --> 00:20:44,480

on the third hand and if you have one of

534

00:20:48,230 --> 00:20:45,919

those you really have better things to

535

00:20:50,070 --> 00:20:48,240

do than sitting there reading newspapers

536

00:20:52,549 --> 00:20:50,080

if you take a reserved but interested

537

00:20:55,190 --> 00:20:52,559

view you may find that even on a random

538

00:20:59,270 --> 00:20:55,200

day quite a bit shows up of unusual

539

00:21:03,510 --> 00:21:01,029

i am absolutely not going to say

540

00:21:05,830 --> 00:21:03,520

anything that resembles the word

541

00:21:09,190 --> 00:21:05,840

synchronicity with regard to this idea

542

00:21:11,909 --> 00:21:09,200

but i do like the notion of examining

543

00:21:13,750 --> 00:21:11,919

the news for things that

544

00:21:16,310 --> 00:21:13,760

aren't necessarily

545

00:21:19,190 --> 00:21:16,320

significant in and of themselves but

546

00:21:20,070 --> 00:21:19,200

when linked to different things that you

547

00:21:22,630 --> 00:21:20,080

see

548

00:21:24,149 --> 00:21:22,640

might make up a pattern and i really

549

00:21:26,149 --> 00:21:24,159

appreciate that he points out that the

550

00:21:27,830 --> 00:21:26,159

pattern might not be there the harder

551

00:21:29,669 --> 00:21:27,840

you look for it the more you're likely

552

00:21:30,710 --> 00:21:29,679

to find it and the more likely you are

553

00:21:32,710 --> 00:21:30,720

to find something that you're looking

554

00:21:36,230 --> 00:21:32,720

for the more likely it is to not really

555

00:21:39,430 --> 00:21:36,240

be anything at all right so i enjoy

556

00:21:41,990 --> 00:21:39,440

that take there's a couple other things

557

00:21:44,310 --> 00:21:42,000

in issue number two that i thought were

558

00:21:46,149 --> 00:21:44,320

worth mentioning well there's a lot of

559

00:21:48,310 --> 00:21:46,159

stuff worth mentioning but there are two

560

00:21:50,630 --> 00:21:48,320

others that i'm going to mention just

561

00:21:53,270 --> 00:21:50,640

because we're limited for time so i'm

562

00:21:56,390 --> 00:21:53,280

limiting myself here in the book review

563

00:21:58,630 --> 00:21:56,400

section we've got a review of today's

564

00:22:01,110 --> 00:21:58,640

witches by susie smith published by

565

00:22:01,909 --> 00:22:01,120

prentice hall i'm not familiar with this

566

00:22:04,390 --> 00:22:01,919

book

567

00:22:07,350 --> 00:22:04,400

but reading the review about the the

568

00:22:09,590 --> 00:22:07,360

rise of witchcraft in the in the united

569

00:22:12,789 --> 00:22:09,600

states it's really interesting to me

570

00:22:15,029 --> 00:22:12,799

because this is 1971 when this comes out

571

00:22:15,909 --> 00:22:15,039

and i think that's right around the same

572

00:22:19,590 --> 00:22:15,919

time

573

00:22:22,470 --> 00:22:19,600

as the bbc tv documentary the power of

574

00:22:24,470 --> 00:22:22,480

the witch which was about witchcraft

575

00:22:26,950 --> 00:22:24,480

in modern britain or the history of

576

00:22:29,350 --> 00:22:26,960

witchcraft in modern britain which is an

577

00:22:32,070 --> 00:22:29,360

interesting interesting film if you're

578

00:22:33,510 --> 00:22:32,080

interested in sort of the

579

00:22:34,549 --> 00:22:33,520

rural

580

00:22:38,230 --> 00:22:34,559

folk

581

00:22:41,549 --> 00:22:38,240

traditions that underlie a lot of

582

00:22:44,870 --> 00:22:41,559

folk horror from britain in the

583

00:22:47,270 --> 00:22:44,880

1970s such as the wicker man which is

584

00:22:50,310 --> 00:22:47,280

one of my favorite films of all time and

585

00:22:52,149 --> 00:22:50,320

also of course the classic doctor who

586

00:22:53,990 --> 00:22:52,159

story the demons

587

00:22:56,230 --> 00:22:54,000

and the other really fascinating thing

588

00:22:59,270 --> 00:22:56,240

here is a

589

00:23:01,350 --> 00:22:59,280

outline an outline titled preliminary

590

00:23:03,830 --> 00:23:01,360

notes toward a history of the private

591

00:23:05,350 --> 00:23:03,840

unidentified flying object field in the

592

00:23:06,390 --> 00:23:05,360

united states

593

00:23:09,110 --> 00:23:06,400

and

594

00:23:11,270 --> 00:23:09,120

i could take any chunk

595

00:23:14,230 --> 00:23:11,280

of this outline and

596

00:23:16,310 --> 00:23:14,240

say hey here's a great

597

00:23:18,310 --> 00:23:16,320

episode so let's we're not going to go

598

00:23:19,669 --> 00:23:18,320

through it line by line but it is

599

00:23:21,190 --> 00:23:19,679

completely

600

00:23:23,190 --> 00:23:21,200

thorough this is this is the most

601
00:23:26,470 --> 00:23:23,200
thorough thing ever this is the outline

602
00:23:28,390 --> 00:23:26,480
of a book that doesn't really exist to

603
00:23:31,510 --> 00:23:28,400
my knowledge i don't think any history

604
00:23:35,029 --> 00:23:31,520
of ufology is as thorough as what this

605
00:23:37,270 --> 00:23:35,039
outline proposes so let's take a look at

606
00:23:40,230 --> 00:23:37,280
what's going on here because this is

607
00:23:42,950 --> 00:23:40,240
just phenomenal and i love almost

608
00:23:43,990 --> 00:23:42,960
everything about it unfortunately the

609
00:23:46,710 --> 00:23:44,000
first

610
00:23:49,830 --> 00:23:46,720
outline point says the

611
00:23:51,510 --> 00:23:49,840
something of the 1940s and the scan is

612
00:23:53,149 --> 00:23:51,520
blurry and it looks like the typewriter

613
00:23:56,149 --> 00:23:53,159

was a little blurry

614

00:23:59,350 --> 00:23:56,159

epiphanology epiphenomenology something

615

00:24:01,990 --> 00:23:59,360

like that of the 1940s i i probably will

616

00:24:03,590 --> 00:24:02,000

put throw a picture of that up on social

617

00:24:05,590 --> 00:24:03,600

media and see if i can get some feedback

618

00:24:07,590 --> 00:24:05,600

into what that might say starts off

619

00:24:10,470 --> 00:24:07,600

point number one kenneth arnold and the

620

00:24:12,789 --> 00:24:10,480

explosion of ufo sightings in 1947 but

621

00:24:14,710 --> 00:24:12,799

then it goes into the pre-ufology

622

00:24:16,630 --> 00:24:14,720

structure of the 1940s with the

623

00:24:19,110 --> 00:24:16,640

borderline science research associates

624

00:24:22,789 --> 00:24:19,120

the fortian society uh the shaver

625

00:24:25,590 --> 00:24:22,799

mystery um and then into the 1950s with

626
00:24:28,789 --> 00:24:25,600
frank scully's book and donald kehoe's

627
00:24:29,510 --> 00:24:28,799
article in true magazine and then 1952

628
00:24:30,310 --> 00:24:29,520
with

629
00:24:32,070 --> 00:24:30,320
the

630
00:24:35,029 --> 00:24:32,080
you know flying saucer thing over

631
00:24:38,149 --> 00:24:35,039
washington 52 was a big year one of the

632
00:24:40,390 --> 00:24:38,159
one of the first big waves after 1947

633
00:24:42,390 --> 00:24:40,400
and then outlined point number two he

634
00:24:44,870 --> 00:24:42,400
goes into the ufology movement of the

635
00:24:46,549 --> 00:24:44,880
1950s and even if it did nothing else

636
00:24:49,029 --> 00:24:46,559
right i would love this forever because

637
00:24:52,870 --> 00:24:49,039
the first bullet point under the 1950s

638
00:24:54,630 --> 00:24:52,880

is albert k bender and the ifsb and the

639

00:24:56,870 --> 00:24:54,640

mysterious closing and bender's

640

00:24:59,909 --> 00:24:56,880

subsequent activities and publications

641

00:25:01,909 --> 00:24:59,919

then georgette adamski and and his

642

00:25:03,830 --> 00:25:01,919

activities and

643

00:25:06,549 --> 00:25:03,840

it sort of puts other contact accounts

644

00:25:09,590 --> 00:25:06,559

of the 50s sort of as a sub sub point

645

00:25:12,549 --> 00:25:09,600

under adamski and he he uses uh van

646

00:25:15,909 --> 00:25:12,559

tassel and bathroom and reinhold schmidt

647

00:25:17,750 --> 00:25:15,919

as three examples of that so i find that

648

00:25:20,789 --> 00:25:17,760

interesting because there are a lot of

649

00:25:23,269 --> 00:25:20,799

contactees to choose from in the 1950s

650

00:25:25,110 --> 00:25:23,279

and seeing uh my

651

00:25:27,669 --> 00:25:25,120

my favorites

652

00:25:29,909 --> 00:25:27,679

bathroom and schmidt there is just

653

00:25:31,669 --> 00:25:29,919

outstanding and then he goes into

654

00:25:35,269 --> 00:25:31,679

personalities and organizations the

655

00:25:38,310 --> 00:25:35,279

1950s we've got gray barker we've got

656

00:25:39,909 --> 00:25:38,320

jim mosley we've got max miller who i

657

00:25:40,870 --> 00:25:39,919

don't think we've covered on the show

658

00:25:43,830 --> 00:25:40,880

yet

659

00:25:46,789 --> 00:25:43,840

norbert garrity which i know we haven't

660

00:25:49,990 --> 00:25:46,799

frank edwards leonard stringfeld

661

00:25:52,149 --> 00:25:50,000

donald kehoe coral lawrenson ray palmer

662

00:25:53,510 --> 00:25:52,159

and then nycap

663

00:25:58,070 --> 00:25:53,520

so

664

00:26:00,789 --> 00:25:58,080

the 50s and then the third big point

665

00:26:04,070 --> 00:26:00,799

citing reports during the 1950s and a

666

00:26:06,630 --> 00:26:04,080

huge number in including the french

667

00:26:08,870 --> 00:26:06,640

cases in 1954. yes we're going to do an

668

00:26:11,110 --> 00:26:08,880

episode on those and then photographic

669

00:26:14,549 --> 00:26:11,120

cases including mcminnville oregon

670

00:26:17,110 --> 00:26:14,559

adamski's photos um photos or movies

671

00:26:18,870 --> 00:26:17,120

rather from utah and montana we've got

672

00:26:22,470 --> 00:26:18,880

the lubbock lights we've got the

673

00:26:23,909 --> 00:26:22,480

reverend gill sighting um yes it's on

674

00:26:26,789 --> 00:26:23,919

the list hey i've got to keep the show

675

00:26:28,470 --> 00:26:26,799

going so yes there are topics that we

676
00:26:29,350 --> 00:26:28,480
still need to cover

677
00:26:31,830 --> 00:26:29,360
then

678
00:26:33,430 --> 00:26:31,840
big point number four american ufology

679
00:26:35,909 --> 00:26:33,440
in the 1960s

680
00:26:38,470 --> 00:26:35,919
and it's it's interesting it's i don't

681
00:26:40,710 --> 00:26:38,480
think this is self-indulgent but

682
00:26:46,470 --> 00:26:40,720
i really like

683
00:26:48,789 --> 00:26:46,480
authors kind of find their way around to

684
00:26:52,149 --> 00:26:48,799
putting themselves in because the first

685
00:26:55,269 --> 00:26:52,159
points under american ufology 1960s are

686
00:26:57,990 --> 00:26:55,279
the teen ufology movement and a new

687
00:26:59,190 --> 00:26:58,000
generation of ufologists and

688
00:27:02,470 --> 00:26:59,200

something

689

00:27:05,750 --> 00:27:02,480

i don't know poignant maybe is the list

690

00:27:07,430 --> 00:27:05,760

of uh you fall out leopological teens

691

00:27:10,390 --> 00:27:07,440

that he lists here it's timothy green

692

00:27:13,029 --> 00:27:10,400

beckley and um others you may have heard

693

00:27:15,510 --> 00:27:13,039

of alan greenfield obviously jerome

694

00:27:17,590 --> 00:27:15,520

clarke david halperin

695

00:27:19,350 --> 00:27:17,600

alan greenfield i think i mentioned his

696

00:27:20,470 --> 00:27:19,360

he mentioned his own name twice those

697

00:27:22,950 --> 00:27:20,480

are the names that jump out at me

698

00:27:25,110 --> 00:27:22,960

because i'm familiar with their work and

699

00:27:26,470 --> 00:27:25,120

i'm familiar with their work and i i

700

00:27:28,710 --> 00:27:26,480

realize that

701
00:27:31,510 --> 00:27:28,720
of those who are still with us these are

702
00:27:34,230 --> 00:27:31,520
not these are not young people these are

703
00:27:36,470 --> 00:27:34,240
not young men at all but they were the

704
00:27:40,149 --> 00:27:36,480
teens in the 1960s and they were that

705
00:27:41,750 --> 00:27:40,159
new generation and um they they did some

706
00:27:43,269 --> 00:27:41,760
phenomenal

707
00:27:44,630 --> 00:27:43,279
work um

708
00:27:47,430 --> 00:27:44,640
david halperin

709
00:27:49,350 --> 00:27:47,440
in particular i enjoy his work he's he's

710
00:27:51,909 --> 00:27:49,360
got it had a new book out it came out

711
00:27:54,149 --> 00:27:51,919
last year i've not read it yet i

712
00:27:56,230 --> 00:27:54,159
have it but i have not

713
00:27:59,549 --> 00:27:56,240

read it so then he goes into some cases

714

00:28:02,549 --> 00:27:59,559

from the 1960s um the michigan wave in

715

00:28:03,750 --> 00:28:02,559

1996 and things like that the condon

716

00:28:04,909 --> 00:28:03,760

committee

717

00:28:11,990 --> 00:28:04,919

the

718

00:28:15,269 --> 00:28:12,000

publications that were out sort of

719

00:28:17,269 --> 00:28:15,279

another new sub generation the congress

720

00:28:19,750 --> 00:28:17,279

of scientific ufologists things like

721

00:28:21,590 --> 00:28:19,760

that there's a section on nycap and a

722

00:28:25,590 --> 00:28:21,600

section on theoretical changes in the

723

00:28:27,190 --> 00:28:25,600

ufo field with uh writers like john keel

724

00:28:29,590 --> 00:28:27,200

and jacques vallet

725

00:28:31,909 --> 00:28:29,600

newer contact cases woody derenberger

726

00:28:33,350 --> 00:28:31,919

and the hills and then the hill case

727

00:28:34,230 --> 00:28:33,360

becomes its own

728

00:28:36,070 --> 00:28:34,240

point

729

00:28:37,590 --> 00:28:36,080

the word abduction

730

00:28:39,269 --> 00:28:37,600

i don't think is mentioned anywhere in

731

00:28:41,750 --> 00:28:39,279

here because we aren't

732

00:28:44,389 --> 00:28:41,760

sort of at that point yet we get the

733

00:28:47,190 --> 00:28:44,399

scientific involvement with

734

00:28:49,269 --> 00:28:47,200

j allen heineck and

735

00:28:51,909 --> 00:28:49,279

donald menzel who's you know not a pro

736

00:28:55,350 --> 00:28:51,919

ufo person but a science type interested

737

00:28:59,669 --> 00:28:57,669

the contact e movement during the 1960s

738

00:29:03,269 --> 00:28:59,679

adamski's work the giant rock

739

00:29:06,310 --> 00:29:03,279

conventions post adamski contactees

740

00:29:08,789 --> 00:29:06,320

and ufology at the beginning of the 70s

741

00:29:10,149 --> 00:29:08,799

the congress of scientific ufologists

742

00:29:12,389 --> 00:29:10,159

continued

743

00:29:15,990 --> 00:29:12,399

interest but mostly

744

00:29:17,909 --> 00:29:16,000

a decline so i i think this outline is

745

00:29:20,310 --> 00:29:17,919

just fascinating and there's a little

746

00:29:23,029 --> 00:29:20,320

bit of commentary after this where

747

00:29:25,830 --> 00:29:23,039

greenfield says um where does it go from

748

00:29:27,430 --> 00:29:25,840

here i don't know at this writing i

749

00:29:30,470 --> 00:29:27,440

should think the subject is worthy of a

750

00:29:33,669 --> 00:29:30,480

book but don't count on me to write it

751
00:29:36,149 --> 00:29:33,679
which is um a refreshingly honest thing

752
00:29:37,110 --> 00:29:36,159
and if somebody wants to

753
00:29:39,669 --> 00:29:37,120
tackle

754
00:29:42,389 --> 00:29:39,679
something this huge that would be

755
00:29:44,710 --> 00:29:42,399
outstanding i do love this outline a lot

756
00:29:48,549 --> 00:29:44,720
there are some problems with it i think

757
00:29:52,070 --> 00:29:48,559
it's a little indulgent a little bit he

758
00:29:54,549 --> 00:29:52,080
includes the para ufologist on his list

759
00:29:56,870 --> 00:29:54,559
of new 70s

760
00:29:58,789 --> 00:29:56,880
publications and a sign of continued

761
00:30:01,750 --> 00:29:58,799
interest you know you're on issue number

762
00:30:04,230 --> 00:30:01,760
two at this point sir don't get ahead of

763
00:30:05,430 --> 00:30:04,240

yourself and you know some of the names

764

00:30:06,630 --> 00:30:05,440

that he lists is you know the new

765

00:30:08,549 --> 00:30:06,640

generation

766

00:30:10,710 --> 00:30:08,559

you know they're

767

00:30:12,950 --> 00:30:10,720

it there's it's it's a click it's a

768

00:30:14,870 --> 00:30:12,960

scene and he's sort of mentioning the

769

00:30:16,389 --> 00:30:14,880

people in the scene

770

00:30:17,350 --> 00:30:16,399

but um

771

00:30:20,070 --> 00:30:17,360

you know

772

00:30:21,750 --> 00:30:20,080

in the end big sweeping histories no

773

00:30:24,149 --> 00:30:21,760

matter how big and sweeping they are do

774

00:30:26,230 --> 00:30:24,159

have to narrow things down a little bit

775

00:30:28,549 --> 00:30:26,240

and if this book were to be written with

776

00:30:30,870 --> 00:30:28,559

everything fleshed out that's in this uh

777

00:30:31,909 --> 00:30:30,880

in this outline it would be roughly

778

00:30:34,070 --> 00:30:31,919

90

779

00:30:36,389 --> 00:30:34,080

zillion pages all right let's take a

780

00:30:40,149 --> 00:30:36,399

little break and when we come back

781

00:30:43,000 --> 00:30:40,159

we will tackle numbers three and four of

782

00:30:50,230 --> 00:30:43,010

the para ufologists

783

00:30:52,070 --> 00:30:50,240

[Music]

784

00:30:53,350 --> 00:30:52,080

we'll be back in a week fielding your

785

00:30:55,190 --> 00:30:53,360

questions and comments about this

786

00:30:58,950 --> 00:30:55,200

episode including your suggestions for

787

00:31:00,310 --> 00:30:58,960

that five book ufo course so be sure to

788

00:31:01,669 --> 00:31:00,320

get those to us in the comments under

789

00:31:03,830 --> 00:31:01,679

this episode

790

00:31:08,389 --> 00:31:03,840

on the website on social media or

791

00:31:13,509 --> 00:31:10,950

then on the next regular episode

792

00:31:15,990 --> 00:31:13,519

we are going to begin our epic look at

793

00:31:18,389 --> 00:31:16,000

the story of the philadelphia experiment

794

00:31:20,070 --> 00:31:18,399

the montauk project and related

795

00:31:23,190 --> 00:31:20,080

weirdness and yes

796

00:31:25,909 --> 00:31:23,200

there were ufos involved even more than

797

00:31:29,350 --> 00:31:25,919

i initially suspected and we're going to

798

00:31:30,470 --> 00:31:29,360

kick this off with the story of morris k

799

00:31:33,029 --> 00:31:30,480

jessup

800

00:31:36,070 --> 00:31:33,039

or as grey barker's book termed it the

801
00:31:37,350 --> 00:31:36,080
strange case of morris k jessup

802
00:31:39,990 --> 00:31:37,360
if you want to think of it as a

803
00:31:43,350 --> 00:31:40,000
multi-part episode i won't stop you but

804
00:31:45,830 --> 00:31:43,360
i'm designing it more as a series of

805
00:31:47,830 --> 00:31:45,840
standalone episodes more or less

806
00:31:49,509 --> 00:31:47,840
standalone episodes kind of like what we

807
00:31:51,350 --> 00:31:49,519
did with mothman

808
00:31:54,549 --> 00:31:51,360
a couple years ago looking at different

809
00:31:56,870 --> 00:31:54,559
aspects in each episode but uh listening

810
00:31:59,509 --> 00:31:56,880
to them in order would probably be a

811
00:32:03,110 --> 00:31:59,519
good idea so it's gonna be two maybe

812
00:32:05,590 --> 00:32:03,120
three i don't know haven't decided yet

813
00:32:07,590 --> 00:32:05,600

you could do a whole podcast like an

814

00:32:09,750 --> 00:32:07,600

entire series that runs for multiple

815

00:32:12,710 --> 00:32:09,760

years about the montauk stuff

816

00:32:15,110 --> 00:32:12,720

i don't recommend it it is um i mean i

817

00:32:18,230 --> 00:32:15,120

don't recommend doing a podcast i kind

818

00:32:20,149 --> 00:32:18,240

of recommend the montauk stuff um

819

00:32:21,590 --> 00:32:20,159

it's weird as you'll see

820

00:32:23,590 --> 00:32:21,600

if you'd like to support the show and

821

00:32:26,350 --> 00:32:23,600

what we're doing here you can do so over

822

00:32:30,350 --> 00:32:26,360

at the chiso media patreon at

823

00:32:32,230 --> 00:32:30,360

chizomedia.com that's c-h-e-e-s-o

824

00:32:34,389 --> 00:32:32,240

media.com

825

00:32:36,950 --> 00:32:34,399

or in the patreon app or the patreon

826

00:32:38,870 --> 00:32:36,960

website search for saucer life

827

00:32:41,029 --> 00:32:38,880

that'll get you there search for chiso

828

00:32:42,470 --> 00:32:41,039

media that'll get you there um click the

829

00:32:43,269 --> 00:32:42,480

link in the show notes that'll get you

830

00:32:45,830 --> 00:32:43,279

there

831

00:32:48,230 --> 00:32:45,840

every month you'll get a bonus episode

832

00:32:51,110 --> 00:32:48,240

of the saucer life and a bonus episode

833

00:32:54,470 --> 00:32:51,120

of our sister program great lakes lore

834

00:32:57,190 --> 00:32:54,480

you'll get the episodes early you'll get

835

00:32:59,029 --> 00:32:57,200

other stuff uh commentary extended

836

00:33:01,590 --> 00:32:59,039

episodes um

837

00:33:03,590 --> 00:33:01,600

little posts about research and things

838

00:33:05,190 --> 00:33:03,600

like that but while i'm not entirely

839

00:33:07,190 --> 00:33:05,200

sure what march's bonus episode for the

840

00:33:09,190 --> 00:33:07,200

saucer life is going to entirely consist

841

00:33:10,470 --> 00:33:09,200

of at least one segment will be devoted

842

00:33:13,669 --> 00:33:10,480

to

843

00:33:16,509 --> 00:33:13,679

the lear test if you remember that from

844

00:33:19,190 --> 00:33:16,519

the old coast to coast episode back in

845

00:33:20,310 --> 00:33:19,200

2003 and i will be subjecting the saucer

846

00:33:23,190 --> 00:33:20,320

wife to

847

00:33:25,190 --> 00:33:23,200

the leer test on the saucer wife saucer

848

00:33:27,990 --> 00:33:25,200

wife bonus episode oh she'd love that

849

00:33:30,230 --> 00:33:28,000

the saucer life bonus episode over on

850

00:33:31,990 --> 00:33:30,240

patreon so thank you so much to those

851
00:33:33,750 --> 00:33:32,000
who have joined us over there it's a lot

852
00:33:35,750 --> 00:33:33,760
of fun um

853
00:33:37,269 --> 00:33:35,760
if you if you want to

854
00:33:39,110 --> 00:33:37,279
the links in the show notes you can

855
00:33:41,190 --> 00:33:39,120
check out past episodes in your podcast

856
00:33:42,950 --> 00:33:41,200
app or over at saucerlife.com

857
00:33:45,509 --> 00:33:42,960
we're at twitter and instagram

858
00:33:47,990 --> 00:33:45,519
saucerlife saucerlifepodcast

859
00:33:49,509 --> 00:33:48,000
on facebook search for us you'll find it

860
00:33:51,590 --> 00:33:49,519
um if you want to send us something in

861
00:33:52,389 --> 00:33:51,600
the mail that's nice and safe and and

862
00:33:55,830 --> 00:33:52,399
legal

863
00:33:57,870 --> 00:33:55,840

you can do so at chiso media po box 68

864

00:34:01,350 --> 00:33:57,880

grand blank michigan

865

00:34:03,500 --> 00:34:01,360

48480 and now let's get back to the para

866

00:34:09,589 --> 00:34:03,510

ufologist

867

00:34:11,669 --> 00:34:09,599

[Music]

868

00:34:15,510 --> 00:34:11,679

there is some interesting interesting

869

00:34:17,750 --> 00:34:15,520

stuff in issue 3 of the paraufologist

870

00:34:21,589 --> 00:34:17,760

and this might be some of my favorite

871

00:34:24,629 --> 00:34:21,599

material in any saucer publication i

872

00:34:25,349 --> 00:34:24,639

have ever read at least this first thing

873

00:34:28,470 --> 00:34:25,359

is

874

00:34:31,909 --> 00:34:28,480

story it's fiction

875

00:34:34,869 --> 00:34:31,919

i think called the saucer lecturer and

876

00:34:37,829 --> 00:34:34,879

it's told in the first person by

877

00:34:39,829 --> 00:34:37,839

a saucer lecturer who is accompanied by

878

00:34:41,990 --> 00:34:39,839

his friends raub

879

00:34:44,230 --> 00:34:42,000

and his friend welu

880

00:34:46,710 --> 00:34:44,240

and his friend raung

881

00:34:49,270 --> 00:34:46,720

and they are at

882

00:34:52,149 --> 00:34:49,280

a lecture and it is

883

00:34:55,349 --> 00:34:52,159

just hilarious i'm not going to read the

884

00:34:57,270 --> 00:34:55,359

whole thing but it begins with the the

885

00:35:00,069 --> 00:34:57,280

narrator the speaker looking at the

886

00:35:00,950 --> 00:35:00,079

audience seeing about 50 or 60 people

887

00:35:03,349 --> 00:35:00,960

there

888

00:35:07,109 --> 00:35:03,359

his friend wee lou was dressed as a

889

00:35:09,829 --> 00:35:07,119

hippie his friend rayong is wearing a

890

00:35:12,069 --> 00:35:09,839

scientific suit with a small neatly

891

00:35:14,829 --> 00:35:12,079

trimmed fake beard but the hippie thing

892

00:35:17,270 --> 00:35:14,839

is interesting the narrator has this to

893

00:35:19,030 --> 00:35:17,280

say of course we wouldn't want our

894

00:35:20,710 --> 00:35:19,040

people to develop too much of a hippie

895

00:35:22,390 --> 00:35:20,720

image because that might shift the

896

00:35:24,790 --> 00:35:22,400

straights right back into the saucer

897

00:35:27,030 --> 00:35:24,800

movement and we wanted anything but that

898

00:35:28,710 --> 00:35:27,040

but we lu had a very small part tonight

899

00:35:31,750 --> 00:35:28,720

all he had to do was stand up at the

900

00:35:35,910 --> 00:35:31,760

right moment and yell fake after rayong

901
00:35:40,390 --> 00:35:37,990
so clearly things aren't on the up and

902
00:35:44,150 --> 00:35:40,400
up with this saucer lecturer and his

903
00:35:46,310 --> 00:35:44,160
friends raeong raub reen and wah what's

904
00:35:48,470 --> 00:35:46,320
the name walub

905
00:35:50,790 --> 00:35:48,480
wee lou weeloo

906
00:35:54,710 --> 00:35:50,800
yeah something is strange here

907
00:35:56,230 --> 00:35:54,720
but it's time for the lecture to start

908
00:35:58,870 --> 00:35:56,240
checking my watch i could see that it

909
00:36:00,230 --> 00:35:58,880
was exactly eight i gave rene the signal

910
00:36:01,990 --> 00:36:00,240
to begin and he walked over to the

911
00:36:03,030 --> 00:36:02,000
speaker's table and began his bit with

912
00:36:05,109 --> 00:36:03,040
the pa

913
00:36:07,349 --> 00:36:05,119

as usual we had fixed it in such a way

914

00:36:08,950 --> 00:36:07,359

so that it would work badly all evening

915

00:36:12,230 --> 00:36:08,960

one he began

916

00:36:13,109 --> 00:36:12,240

testing one two 3

917

00:36:17,430 --> 00:36:13,119

test

918

00:36:19,990 --> 00:36:17,440

last minute check of the slide projector

919

00:36:21,510 --> 00:36:20,000

perfect four slides were in upside down

920

00:36:23,109 --> 00:36:21,520

and the bulb was all set to burn out

921

00:36:24,870 --> 00:36:23,119

right in the middle of the lecture

922

00:36:26,470 --> 00:36:24,880

everything was in order i was sure and

923

00:36:31,990 --> 00:36:26,480

rene having finished his messing with

924

00:36:36,230 --> 00:36:33,750

rhene welcomes everybody to the atlantic

925

00:36:38,550 --> 00:36:36,240

coast flying object convention they're

926
00:36:40,390 --> 00:36:38,560
glad everybody's there and it gives him

927
00:36:42,950 --> 00:36:40,400
great pleasure to introduce this special

928
00:36:46,710 --> 00:36:42,960
guest lecturer our narrator

929
00:36:49,349 --> 00:36:46,720
fieldson h henry an expert on the flying

930
00:36:52,790 --> 00:36:49,359
saucer subject as well as esp

931
00:36:54,390 --> 00:36:52,800
and astrology the audience begins to

932
00:36:56,230 --> 00:36:54,400
clap

933
00:36:58,470 --> 00:36:56,240
the unimpressive sound of applause from

934
00:37:00,790 --> 00:36:58,480
the small crowd was absolute music to my

935
00:37:02,630 --> 00:37:00,800
ears i walked slowly to the table making

936
00:37:04,470 --> 00:37:02,640
sure to trip over the mic cable slightly

937
00:37:06,390 --> 00:37:04,480
as i pushed my glasses slightly off to

938
00:37:08,650 --> 00:37:06,400

the side to enhance the crackpot image i

939

00:37:11,430 --> 00:37:08,660

was to project and began

940

00:37:13,430 --> 00:37:11,440

[Music]

941

00:37:15,190 --> 00:37:13,440

the speaker begins conservatively

942

00:37:17,589 --> 00:37:15,200

talking about the arnold incident the

943

00:37:18,950 --> 00:37:17,599

washington sightings of 52 the gill case

944

00:37:20,710 --> 00:37:18,960

socorro

945

00:37:22,630 --> 00:37:20,720

michigan swamp gas

946

00:37:24,470 --> 00:37:22,640

talks a little bit about the contactees

947

00:37:26,950 --> 00:37:24,480

keeping it quote objective and

948

00:37:27,910 --> 00:37:26,960

impersonal then he begins the slideshow

949

00:37:29,510 --> 00:37:27,920

portion

950

00:37:32,150 --> 00:37:29,520

and he shows

951
00:37:32,950 --> 00:37:32,160
distress when the projector bulb blows

952
00:37:35,190 --> 00:37:32,960
out

953
00:37:37,589 --> 00:37:35,200
they look around for one but of course

954
00:37:39,510 --> 00:37:37,599
they didn't have one so that's 15

955
00:37:41,910 --> 00:37:39,520
minutes they're wasting trying to find a

956
00:37:43,829 --> 00:37:41,920
bulb for the projector

957
00:37:45,190 --> 00:37:43,839
one night last year while doing this bit

958
00:37:47,430 --> 00:37:45,200
some damned idiot in the audience

959
00:37:49,109 --> 00:37:47,440
actually had a bulb with him we had to

960
00:37:50,870 --> 00:37:49,119
make do with the inverted slides and the

961
00:37:52,780 --> 00:37:50,880
fake looking photographs projected to

962
00:37:56,069 --> 00:37:52,790
salvage the slide part of the program

963
00:37:59,510 --> 00:37:56,079

[Music]

964

00:38:01,270 --> 00:37:59,520

after that it was time for intermission

965

00:38:03,109 --> 00:38:01,280

now the break you see is designed to

966

00:38:05,270 --> 00:38:03,119

show us how well we are doing on a given

967

00:38:06,950 --> 00:38:05,280

evening if we are doing quite well about

968

00:38:09,190 --> 00:38:06,960

half the people in the audience will not

969

00:38:10,230 --> 00:38:09,200

be back on a poor evening only one or

970

00:38:11,990 --> 00:38:10,240

two leave

971

00:38:13,750 --> 00:38:12,000

one time we were lucky enough to find an

972

00:38:15,430 --> 00:38:13,760

unheated hall in the dead of winter

973

00:38:17,829 --> 00:38:15,440

which also had the additional asset of

974

00:38:19,670 --> 00:38:17,839

no restrooms only about five persons

975

00:38:21,750 --> 00:38:19,680

stayed that time all presumably with

976

00:38:23,829 --> 00:38:21,760

heavy coats and fantastic control of

977

00:38:27,190 --> 00:38:23,839

bodily functions and this was back in

978

00:38:28,790 --> 00:38:27,200

1967 when saucer lecturers even bad ones

979

00:38:33,430 --> 00:38:28,800

were really packing them in

980

00:38:38,870 --> 00:38:36,150

they only lose 10 to 15 during the break

981

00:38:41,829 --> 00:38:38,880

not much to rave about he says and

982

00:38:43,670 --> 00:38:41,839

everything sort of shifts to a q a

983

00:38:46,710 --> 00:38:43,680

format which is good because then you

984

00:38:48,470 --> 00:38:46,720

can interact with the audience directly

985

00:38:51,030 --> 00:38:48,480

i picked a fat man and an oversized

986

00:38:52,150 --> 00:38:51,040

trench coat he asked where did the ufos

987

00:38:54,550 --> 00:38:52,160

come from

988

00:38:57,190 --> 00:38:54,560

i hedged still playing it conservative

989

00:38:59,750 --> 00:38:57,200

then after a few more such i recognized

990

00:39:01,589 --> 00:38:59,760

raung he stood there tall and impressive

991

00:39:03,829 --> 00:39:01,599

and in that deep tone of voice of his he

992

00:39:06,470 --> 00:39:03,839

asked isn't it true that you yourself

993

00:39:08,390 --> 00:39:06,480

claimed contact with the aliens

994

00:39:11,030 --> 00:39:08,400

my face has always turned in embarrassed

995

00:39:12,710 --> 00:39:11,040

red i went through my evasion act then

996

00:39:14,310 --> 00:39:12,720

told the contact story filled with

997

00:39:15,670 --> 00:39:14,320

contradictions even the tennis shoe

998

00:39:18,870 --> 00:39:15,680

crowd could notice

999

00:39:20,390 --> 00:39:18,880

on cue willow jumped up yelled fake and

1000

00:39:22,310 --> 00:39:20,400

stalked out of the hall

1001
00:39:23,910 --> 00:39:22,320
a couple of people followed him the rest

1002
00:39:25,990 --> 00:39:23,920
counted the dots on the ceiling looked

1003
00:39:30,790 --> 00:39:26,000
at their watches etc until the end of

1004
00:39:35,190 --> 00:39:33,589
given the funny names and generally

1005
00:39:37,349 --> 00:39:35,200
what's going on here you might have

1006
00:39:39,750 --> 00:39:37,359
deduced where all this is going but the

1007
00:39:41,589 --> 00:39:39,760
end of the story sort of ties the whole

1008
00:39:44,630 --> 00:39:41,599
thing up and it's it's just two pages

1009
00:39:46,310 --> 00:39:44,640
it's it's fun it's clever and i like the

1010
00:39:48,230 --> 00:39:46,320
ending

1011
00:39:49,990 --> 00:39:48,240
back at the ship flying on to our next

1012
00:39:52,790 --> 00:39:50,000
lecture date ryong asked for the

1013
00:39:54,310 --> 00:39:52,800

thousandth time why why do they buy such

1014

00:39:56,069 --> 00:39:54,320

a simple ruse

1015

00:39:59,030 --> 00:39:56,079

perhaps i said because they need to

1016

00:40:01,190 --> 00:39:59,040

believe it's a fake if they didn't well

1017

00:40:03,270 --> 00:40:01,200

remember the orwell broadcast

1018

00:40:05,030 --> 00:40:03,280

off we flew looking for all the world

1019

00:40:07,420 --> 00:40:05,040

like a flying saucer

1020

00:40:10,390 --> 00:40:07,430

or was it just bald lightning

1021

00:40:11,829 --> 00:40:10,400

[Music]

1022

00:40:14,069 --> 00:40:11,839

another interesting

1023

00:40:16,870 --> 00:40:14,079

piece in this third issue of the

1024

00:40:18,950 --> 00:40:16,880

periuthologist is entitled the ufo field

1025

00:40:20,470 --> 00:40:18,960

in the united states an evaluation of

1026

00:40:22,470 --> 00:40:20,480

the current situation and here

1027

00:40:26,790 --> 00:40:22,480

greenfield sort of looks at what's going

1028

00:40:29,349 --> 00:40:26,800

on with ufology and sort of tests the

1029

00:40:32,390 --> 00:40:29,359

question of whether in a post-blue book

1030

00:40:35,670 --> 00:40:32,400

post-condom report world anybody cares

1031

00:40:37,190 --> 00:40:35,680

and he says yeah people do care he

1032

00:40:39,510 --> 00:40:37,200

quotes a letter that was written to him

1033

00:40:41,910 --> 00:40:39,520

by stanton t friedman saying that you

1034

00:40:43,990 --> 00:40:41,920

know you know his lectures are

1035

00:40:46,309 --> 00:40:44,000

overflowing and the audiences are

1036

00:40:48,870 --> 00:40:46,319

enthusiastic people are interested in

1037

00:40:51,109 --> 00:40:48,880

the topic even if institutions aren't

1038

00:40:53,030 --> 00:40:51,119

interested in the topic ufology is still

1039

00:40:54,309 --> 00:40:53,040

around but where should it go in the

1040

00:40:56,309 --> 00:40:54,319

future

1041

00:40:58,230 --> 00:40:56,319

i wasn't involved in the ufology of the

1042

00:41:00,069 --> 00:40:58,240

50s but i did have the fortune good or

1043

00:41:02,309 --> 00:41:00,079

bad of riding with the ufology of the

1044

00:41:04,790 --> 00:41:02,319

1960s on the road up and down the peak

1045

00:41:06,710 --> 00:41:04,800

of 66 67 and down through the

1046

00:41:08,870 --> 00:41:06,720

conclusions of the condom committee and

1047

00:41:10,390 --> 00:41:08,880

the closing of project bluebook

1048

00:41:12,630 --> 00:41:10,400

it is still quite possible that the

1049

00:41:15,109 --> 00:41:12,640

efforts of ufologists during that decade

1050

00:41:17,349 --> 00:41:15,119

will ultimately yield a positive harvest

1051
00:41:19,109 --> 00:41:17,359
but any new ufological wave might well

1052
00:41:21,910 --> 00:41:19,119
give thought to avoiding the mistakes of

1053
00:41:24,150 --> 00:41:21,920
the past for the ufology of the 60s

1054
00:41:25,829 --> 00:41:24,160
whatever else one can say of it did not

1055
00:41:27,829 --> 00:41:25,839
succeed in bringing about a high

1056
00:41:30,309 --> 00:41:27,839
priority for scientific investigation of

1057
00:41:32,230 --> 00:41:30,319
the ufo subject nor does it seem to have

1058
00:41:35,109 --> 00:41:32,240
been able to keep public attention at a

1059
00:41:37,990 --> 00:41:35,119
sustained high level nor did it in any

1060
00:41:43,109 --> 00:41:38,000
clear way seem to solve the ufo mystery

1061
00:41:46,309 --> 00:41:45,109
so what should it do in the future he

1062
00:41:49,990 --> 00:41:46,319
has

1063
00:41:52,150 --> 00:41:50,000

one two three four five points here and

1064

00:41:54,150 --> 00:41:52,160

the first point is that in the future

1065

00:41:56,870 --> 00:41:54,160

ufology needs to change the status of

1066

00:42:00,069 --> 00:41:56,880

ufology from a hobby into a profession

1067

00:42:01,670 --> 00:42:00,079

from a part-time thing into a full-time

1068

00:42:03,670 --> 00:42:01,680

thing

1069

00:42:04,710 --> 00:42:03,680

the fact remains he says ufology has

1070

00:42:06,790 --> 00:42:04,720

from the early days been a

1071

00:42:09,030 --> 00:42:06,800

non-professional field

1072

00:42:11,109 --> 00:42:09,040

what has it accomplished

1073

00:42:13,030 --> 00:42:11,119

he says he doesn't mean he's calling on

1074

00:42:15,510 --> 00:42:13,040

non-professionals to

1075

00:42:16,950 --> 00:42:15,520

drop out of ufology he says that

1076

00:42:19,109 --> 00:42:16,960

non-professional ufology is better than

1077

00:42:21,349 --> 00:42:19,119

no ufology at all and amateurs can play

1078

00:42:22,309 --> 00:42:21,359

an important role but he says it needs

1079

00:42:24,790 --> 00:42:22,319

to be

1080

00:42:27,829 --> 00:42:24,800

done by a professional class a new

1081

00:42:30,230 --> 00:42:27,839

professional class within the ufo field

1082

00:42:32,790 --> 00:42:30,240

i don't think this has happened um since

1083

00:42:35,190 --> 00:42:32,800

then i don't think it will happen i'm

1084

00:42:37,030 --> 00:42:35,200

not sure where the money would come from

1085

00:42:39,510 --> 00:42:37,040

to be a professional ufologist i'm not

1086

00:42:40,309 --> 00:42:39,520

sure what the business plan would be for

1087

00:42:42,790 --> 00:42:40,319

that

1088

00:42:45,030 --> 00:42:42,800

because the money to be made in ufology

1089

00:42:47,349 --> 00:42:45,040

i would think would be in presenting

1090

00:42:49,910 --> 00:42:47,359

material presenting findings presenting

1091

00:42:53,430 --> 00:42:49,920

research and i don't know if that would

1092

00:42:54,309 --> 00:42:53,440

generate enough revenue to fund the kind

1093

00:43:00,150 --> 00:42:54,319

of

1094

00:43:02,870 --> 00:43:00,160

or other if a logical if ecological

1095

00:43:04,710 --> 00:43:02,880

there's a word if ecological work that

1096

00:43:05,510 --> 00:43:04,720

needs to be done

1097

00:43:07,430 --> 00:43:05,520

two

1098

00:43:09,349 --> 00:43:07,440

narrow theoretical prejudice in any

1099

00:43:11,190 --> 00:43:09,359

direction should be avoided by persons

1100

00:43:12,710 --> 00:43:11,200

working in the ufo field

1101

00:43:14,630 --> 00:43:12,720

a good case could be developed for a

1102

00:43:17,430 --> 00:43:14,640

number of explanations for the ufo

1103

00:43:19,430 --> 00:43:17,440

problem but no one explanation has yet

1104

00:43:21,270 --> 00:43:19,440

been proven in such a way as to move it

1105

00:43:23,829 --> 00:43:21,280

from the status of theory to the status

1106

00:43:25,829 --> 00:43:23,839

of objective fact theoretical offerings

1107

00:43:28,069 --> 00:43:25,839

which might at first look seem to be

1108

00:43:30,069 --> 00:43:28,079

totally absurd could well upon closer

1109

00:43:31,109 --> 00:43:30,079

investigation proved to be quite

1110

00:43:33,109 --> 00:43:31,119

interesting

1111

00:43:36,069 --> 00:43:33,119

ufologists should avoid falling into

1112

00:43:40,870 --> 00:43:36,079

either unduly accepting or rejecting any

1113

00:43:45,910 --> 00:43:43,750

i mean yeah i don't want to say oh

1114

00:43:47,829 --> 00:43:45,920

obviously but yeah kind of obviously we

1115

00:43:49,910 --> 00:43:47,839

don't know what this is and we don't

1116

00:43:52,790 --> 00:43:49,920

even know what theories might be

1117

00:43:54,870 --> 00:43:52,800

effective um along these same lines i

1118

00:43:55,829 --> 00:43:54,880

saw somebody on twitter the other day

1119

00:43:58,069 --> 00:43:55,839

who

1120

00:44:00,630 --> 00:43:58,079

styles themself a professional

1121

00:44:02,870 --> 00:44:00,640

investigator of the paranormal

1122

00:44:03,750 --> 00:44:02,880

you know proclaimed that people need to

1123

00:44:05,270 --> 00:44:03,760

stop

1124

00:44:07,430 --> 00:44:05,280

acting like they have the answers

1125

00:44:09,430 --> 00:44:07,440

because nobody has the answers as though

1126
00:44:11,270 --> 00:44:09,440
this was some sort of profound

1127
00:44:12,790 --> 00:44:11,280
realization or pronouncement that they

1128
00:44:14,230 --> 00:44:12,800
had when

1129
00:44:15,750 --> 00:44:14,240
you know smart people have been saying

1130
00:44:17,990 --> 00:44:15,760
that for

1131
00:44:20,550 --> 00:44:18,000
going on 50 years right

1132
00:44:22,069 --> 00:44:20,560
the third point efforts should continue

1133
00:44:24,390 --> 00:44:22,079
he says to be made in the direction of

1134
00:44:25,430 --> 00:44:24,400
gathering and making available raw ufo

1135
00:44:28,950 --> 00:44:25,440
data

1136
00:44:31,190 --> 00:44:28,960
itself

1137
00:44:33,510 --> 00:44:31,200
he says ad nauseam

1138
00:44:35,829 --> 00:44:33,520

collecting data

1139

00:44:38,790 --> 00:44:35,839

and doing what with it that's always

1140

00:44:40,790 --> 00:44:38,800

sort of the the step that doesn't really

1141

00:44:42,950 --> 00:44:40,800

get addressed a lot of times i assume

1142

00:44:45,589 --> 00:44:42,960

the new professional class of ufologists

1143

00:44:48,230 --> 00:44:45,599

would be analyzing this data but we've

1144

00:44:51,670 --> 00:44:48,240

been collecting data for a long time i'm

1145

00:44:53,910 --> 00:44:51,680

not sure the collection of data is

1146

00:44:56,309 --> 00:44:53,920

is the answer and data is important but

1147

00:44:57,829 --> 00:44:56,319

what you deal with data is much more

1148

00:45:00,630 --> 00:44:57,839

important

1149

00:45:02,309 --> 00:45:00,640

four it might help the ufology field if

1150

00:45:04,710 --> 00:45:02,319

present ufologists were to launch a

1151
00:45:06,230 --> 00:45:04,720
meaningful effort to capture and retain

1152
00:45:08,630 --> 00:45:06,240
a substantial youth element for the

1153
00:45:10,790 --> 00:45:08,640
ufology sphere if such an effort is

1154
00:45:12,309 --> 00:45:10,800
launched experienced ufologists should

1155
00:45:14,630 --> 00:45:12,319
attempt to provide newcomers with the

1156
00:45:16,470 --> 00:45:14,640
knowledge of the ufological past in such

1157
00:45:18,309 --> 00:45:16,480
a manner as to avoid a repeat of the

1158
00:45:19,420 --> 00:45:18,319
same pitfalls that have appeared in the

1159
00:45:23,190 --> 00:45:19,430
earlier eras

1160
00:45:24,790 --> 00:45:23,200
[Music]

1161
00:45:27,270 --> 00:45:24,800
you got to get the kids hooked man

1162
00:45:29,829 --> 00:45:27,280
that's the only way this works and yes

1163
00:45:32,150 --> 00:45:29,839

there needs to be new voices on a

1164

00:45:33,270 --> 00:45:32,160

regular basis coming into coming into

1165

00:45:36,470 --> 00:45:33,280

this field

1166

00:45:38,470 --> 00:45:36,480

but my favorite part of that point is

1167

00:45:40,470 --> 00:45:38,480

that you need to teach them what has

1168

00:45:43,190 --> 00:45:40,480

come before so they don't just spin

1169

00:45:46,230 --> 00:45:43,200

their wheels and make the same

1170

00:45:48,630 --> 00:45:46,240

mistakes and sort of find things that

1171

00:45:51,750 --> 00:45:48,640

people have already found and

1172

00:45:53,750 --> 00:45:51,760

you know say the same things about them

1173

00:45:56,309 --> 00:45:53,760

it it would be like

1174

00:45:58,829 --> 00:45:56,319

ufo twitter if you didn't teach people

1175

00:46:00,390 --> 00:45:58,839

what had come before and nobody wants

1176

00:46:02,950 --> 00:46:00,400

that

1177

00:46:05,030 --> 00:46:02,960

5. ufologists should be on the lookout

1178

00:46:06,470 --> 00:46:05,040

for and should resist any inclination on

1179

00:46:08,069 --> 00:46:06,480

the part of the field to become

1180

00:46:10,309 --> 00:46:08,079

internalized and out of tune with

1181

00:46:12,230 --> 00:46:10,319

general reality public interest in the

1182

00:46:14,550 --> 00:46:12,240

subject should continue to be sought

1183

00:46:16,550 --> 00:46:14,560

after in an active way and segments of

1184

00:46:17,990 --> 00:46:16,560

the field should work in this direction

1185

00:46:19,750 --> 00:46:18,000

it should be kept in mind that the

1186

00:46:21,829 --> 00:46:19,760

approaches used toward the public and

1187

00:46:23,829 --> 00:46:21,839

press in the recent past may now be

1188

00:46:30,069 --> 00:46:23,839

overworked new approaches should be

1189

00:46:34,630 --> 00:46:32,550

now there is a fourth issue of the para

1190

00:46:36,230 --> 00:46:34,640

ufologist but it's

1191

00:46:39,589 --> 00:46:36,240

i think it's even shorter than the other

1192

00:46:42,550 --> 00:46:39,599

ones it's only about 15 pages and the

1193

00:46:44,790 --> 00:46:42,560

the biggest article in it is about ufo

1194

00:46:48,230 --> 00:46:44,800

myth and it's

1195

00:46:50,470 --> 00:46:48,240

it's unwieldy i i tried to to sort of

1196

00:46:51,990 --> 00:46:50,480

form it into a thing and and

1197

00:46:53,589 --> 00:46:52,000

and sort of summarize it and then have

1198

00:46:57,750 --> 00:46:53,599

some extras from it but

1199

00:46:59,990 --> 00:46:57,760

it's unwieldy and um con complex not

1200

00:47:02,710 --> 00:47:00,000

unwieldy in a this is poorly written way

1201

00:47:05,510 --> 00:47:02,720

but in a i can't do this justice sort of

1202

00:47:08,150 --> 00:47:05,520

way so i will have a direct link to the

1203

00:47:11,109 --> 00:47:08,160

archives for the unexplained copy of

1204

00:47:13,589 --> 00:47:11,119

this fourth issue of the periufologist

1205

00:47:15,030 --> 00:47:13,599

in the show notes and you can take a

1206

00:47:16,309 --> 00:47:15,040

look at the article called the myth of

1207

00:47:18,390 --> 00:47:16,319

ufology

1208

00:47:20,630 --> 00:47:18,400

yourself because

1209

00:47:21,990 --> 00:47:20,640

i tried and i did say four issues at the

1210

00:47:25,510 --> 00:47:22,000

beginning of the episode that's because

1211

00:47:28,150 --> 00:47:25,520

i did that before i got down to this

1212

00:47:29,109 --> 00:47:28,160

last episode or this last issue and i i

1213

00:47:34,710 --> 00:47:29,119

can't

1214

00:47:37,510 --> 00:47:34,720

there as far as looking at these issues

1215

00:47:40,390 --> 00:47:37,520

in depth but i do want to say a couple

1216

00:47:42,790 --> 00:47:40,400

things first i think it's clear that the

1217

00:47:44,790 --> 00:47:42,800

things that greenfield was talking about

1218

00:47:47,270 --> 00:47:44,800

in these issues of the peri-ufologist

1219

00:47:49,270 --> 00:47:47,280

and the way he talked about ufology and

1220

00:47:51,670 --> 00:47:49,280

his emphasis on studying the history of

1221

00:47:53,589 --> 00:47:51,680

ufology to avoid the pitfalls of the

1222

00:47:55,510 --> 00:47:53,599

past and have a fuller understanding of

1223

00:47:58,710 --> 00:47:55,520

the range of opinions and theories being

1224

00:48:01,430 --> 00:47:58,720

offered is something that

1225

00:48:05,270 --> 00:48:01,440

not a lot of people were doing in the

1226
00:48:08,069 --> 00:48:05,280
early 1970s people were still very much

1227
00:48:10,470 --> 00:48:08,079
in their nuts and bolts silos or their

1228
00:48:11,750 --> 00:48:10,480
john keel silo or their jacques valet

1229
00:48:13,109 --> 00:48:11,760
silo

1230
00:48:15,750 --> 00:48:13,119
they still are

1231
00:48:17,750 --> 00:48:15,760
they still really are and a lot of what

1232
00:48:19,829 --> 00:48:17,760
greenfield is talking about here people

1233
00:48:21,510 --> 00:48:19,839
have said in the last five or ten years

1234
00:48:24,069 --> 00:48:21,520
and been hailed as

1235
00:48:26,390 --> 00:48:24,079
visionaries or really insightful and

1236
00:48:28,150 --> 00:48:26,400
they are i mean these are these are

1237
00:48:30,870 --> 00:48:28,160
seeing the interconnectedness between

1238
00:48:33,829 --> 00:48:30,880

different aspects of the paranormal and

1239

00:48:35,589 --> 00:48:33,839

esoteric things and a broader sort of

1240

00:48:37,589 --> 00:48:35,599

conception of the history of ufology

1241

00:48:39,829 --> 00:48:37,599

being important these are all very good

1242

00:48:41,270 --> 00:48:39,839

things but they're not necessarily new

1243

00:48:43,750 --> 00:48:41,280

things and i think it's important to

1244

00:48:46,710 --> 00:48:43,760

recognize what people like greenfield

1245

00:48:49,270 --> 00:48:46,720

were doing back in the early 1970s and

1246

00:48:51,030 --> 00:48:49,280

the second thing i want to say is that

1247

00:48:53,990 --> 00:48:51,040

greenfield wrote all these things with

1248

00:48:56,549 --> 00:48:54,000

such a light touch and with such humor

1249

00:48:58,710 --> 00:48:56,559

he's really an excellent writer which

1250

00:49:00,069 --> 00:48:58,720

isn't something you see a lot or

1251

00:49:03,510 --> 00:49:00,079

consistently

1252

00:49:06,549 --> 00:49:03,520

among ufo types he's entertaining his

1253

00:49:09,349 --> 00:49:06,559

story about the saucer people who were

1254

00:49:11,990 --> 00:49:09,359

doing bad lectures in order to throw

1255

00:49:15,349 --> 00:49:12,000

humans off the scent of ufos

1256

00:49:17,990 --> 00:49:15,359

it was it was sort of gray barker level

1257

00:49:20,309 --> 00:49:18,000

sly humor and i really really enjoyed

1258

00:49:22,390 --> 00:49:20,319

that and i have a feeling i'm going to

1259

00:49:24,630 --> 00:49:22,400

be reading a lot more old alan

1260

00:49:26,140 --> 00:49:24,640

greenfield newsletters in the months to

1261

00:49:31,109 --> 00:49:26,150

come

1262

00:49:37,270 --> 00:49:34,630

next time morris k jessup his books and

1263

00:49:39,109 --> 00:49:37,280

the weird mail he received

1264

00:49:40,549 --> 00:49:39,119

thank you for listening remember to send

1265

00:49:42,630 --> 00:49:40,559

in your questions and comments via the

1266

00:49:44,950 --> 00:49:42,640

usual channels and we'll address it on

1267

00:49:46,630 --> 00:49:44,960

our feedback episode next week

1268

00:49:48,630 --> 00:49:46,640

our associate producer is simpson j

1269

00:49:51,030 --> 00:49:48,640

hanover iii and the saucer life is a

1270

00:49:54,150 --> 00:49:51,040

production of chizomedia llc

1271

00:49:56,630 --> 00:49:54,160

chizomedia our heart is with the people

1272

00:49:59,560 --> 00:49:56,640

till next time keep watching the skies